

NEW YORK CITY in VISUAL ART of the 1920s

New York made modernism; modernism made New York. And the city, in modernist eyes, was its own total and challenging work of art. —Robert Hughes, *American Visions: The Epic History of Art in America*, 1997

Complete the chart using the resources in the section [Modern City in Art](#) and the viewing guide “[Discussing Art](#).”
 Websites include large or zoomable images and discussions of the works.

	What features of the city are depicted? How does the artist exalt, decry, or otherwise interpret the city?	What is modernist about the subject matter and execution of the work? Is it a precisionist work?	What makes the work unique among the nine images? Is there a social comment or “message”?	What response is evoked by the artist? What is your personal response?
Charles Sheeler Skyscrapers oil on canvas 1922 PHILLIPS COLLECTION				
Louis Lozowick New York lithograph ca. 1925 BRITISH MUSEUM				
Edward Steichen Sunday Night, 40th Street gelatin silver print ca. 1925 MUSEUM OF FINE ARTS, BOSTON Discussion MUSÉE D'ORSAY				
Georgia O’Keeffe City Night oil on canvas 1926 MINNEAPOLIS INSTITUTE OF ARTS				

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<p>Edward Hopper From Williamsburg Bridge oil on canvas 1928 METROPOLITAN MUSEUM OF ART</p>				
<p>Walker Evans Brooklyn Bridge gelatin silver print 1929 METROPOLITAN MUSEUM OF ART Discussion</p>				
<p>Martin Lewis Glow of the City drypoint 1929 SMITHSONIAN AMERICAN ART MUSEUM Discussion TERRA FOUNDATION FOR AMERICAN ART</p>				
<p>Bertram Hartman Trinity Church and Wall Street oil on canvas 1929 BROOKLYN MUSEUM</p>				
<p>Florine Stettheimer The Cathedrals of Broadway oil on canvas 1929 METROPOLITAN MUSEUM OF ART</p>				

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