

Making the Revolution: America, 1763-1791

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Address of the Philadelphia Society for Promoting Agriculture, 1785, title page illustration.

William Dunlap, frontispiece engraving for *The Contrast*, by Royall Tyler, 1787, 1790 ed.

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NEWS/OPINION: "Quebeck reduced," *The New Hampshire Gazette*, Portsmouth, 19 October 1759 (full article).

PHRASE: "our charter right to govern and tax ourselves," in "Boston, May 28," *The Boston News-Letter and New-England Chronicle*, 31 May 1764, p. 2.

PHRASE: "greatly incensed the People of the Town," in "Newport, July 16," *The Newport [Rhode Island] Mercury*, 16 July 1764, p. 3.

PHRASE: "these riotous and unlawful proceedings," in "Providence, April 27," *The Providence [Rhode Island] Gazette*, 27 April 1765, pp. 2-3.

PHRASE: "a spirit of disloyalty against the crown," in "Americanus" [Joseph Galloway], letter to the *New-York Gazette*, 15 August 1765, as printed in the *Pennsylvania Journal*, Philadelphia, 29 August 1765.

ILLUSTRATION with "Boston, February 24," *The Boston Gazette, and Country Journal*, 24 February 1766, p. 3.

PHRASE: "Let us rise then with one voice," in "A. F.," letter in the *New York Journal*, or the General Advertiser, 10 September 1767.

PHRASE: "Here then, my dear countrymen, ROUSE yourselves," in John Dickinson, *Letters from a Farmer in Pennsylvania*, letter two, orig. printed in the *Pennsylvania Chronicle*, Philadelphia, 2 December 1767; as printed in *The Pennsylvania Gazette*, Philadelphia, 10 December 1767, p. 1.

PHRASE: "We are therefore — SLAVES," in John Dickinson, *Letters from a Farmer in Pennsylvania*, letter seven, as printed in the *Pennsylvania Chronicle*, Philadelphia, 4-11 January 1768, p. 203.

PRINTED SIGNATURE: Theophilus Lillie, *The Boston News-Letter*, 11 January 1770.

ILLUSTRATION: four coffins of victims of the Boston Massacre, in "Boston, March 12," *The Boston Gazette*, 12 March 1770.

PHRASE: "that it is the Duty of every American to oppose," "Philadelphia, October 18," *The Pennsylvania Gazette*, Philadelphia, 20 October 1773, p. 3.

NEWS/OPINION: "Queries" from "An Old Prophet," *Rivington's New-York Gazetteer*, 2 December 1773, p. 3, detail of article.

NEWS/OPINION: "Friday, December 17. Boston," *The Massachusetts Spy*, Boston, 23 December 1773, detail of article.

NAMEPLATE: *Massachusetts Spy, or, Thomas's Boston Journal*, Boston, 29 September 1774, p. 1 (with "Join or Die").

NEWS/OPINION: Letter of Isaac Wilkins, *Rivington's New York Gazetteer*, 11 May 1775, detail of letter.

NAMEPLATE: *The Massachusetts Spy, Or, American Oracle of Liberty*, Boston, 17 May 1775, p. 1.

PHRASE: "what think ye of the Yankees now?" in "Worcester, May 17," *The Massachusetts Spy, Or, American Oracle of Liberty*, Boston, 17 May 1775, p. 3.

NAMEPLATE: *The Massachusetts Gazette: and the Boston Weekly News-Letter*, 11 January 1776.

ADVERTISEMENT: Publisher's advertisement for *Common Sense*, *The Pennsylvania Ledger*, Philadelphia, 13 January 1776, p. 1.

NEWS/OPINION: "Philadelphia, October 31," *The Freeman's Journal, or, The North-American Intelligencer*, Philadelphia, 31 October 1781, full article.

NEWS/OPINION: "Fishkill, Jan. 25," *The Freeman's Journal*, Philadelphia, 29 January 1783, detail.

ADVERTISEMENT: "This Evening, at Seven o'clock . . .," advertisement for lecture by Noah Webster, *The Independent Gazetteer*, Philadelphia, 6 February 1787.

ADVERTISEMENT: "Murray and Sansom," *Independent Journal*, New York, 15 August 1787.

NAMEPLATE: *The Independent Gazetteer; Or, The Chronicle of Freedom*, Philadelphia, 5 December 1787.

NEWS/OPINION: Letter to Mr. Russell (editor), *The Massachusetts Centinel*, Boston, 5 January 1788, detail of letter.

NEWS/OPINION: "The New Roof," allegory by Francis Hopkinson, *The Pennsylvania Packet*, Philadelphia, 29 December 1787; as published in the *Connecticut Courant*, Hartford, 25 February 1788, detail of first paragraph.

POEM: "The New Congress," *The Massachusetts Centinel*, Boston, 4 March 1789, p. 196.

NEWS/OPINION: Letter to Mr. Oswald (editor), *The Independent Gazetteer; Or, The Chronicle of Freedom*, Philadelphia, 19 March 1788, detail of letter.

NEWS/OPINION: "From our Correspondent, March 16," *The New Hampshire Gazette, and General Advertiser*, Portsmouth, New Hampshire, 1 April 1789, p. 3.

ANNOUNCEMENT: "In Order to make Room for the interesting Debates in Congress . . . for this Day's Paper," *The United States Chronicle*, Providence, Rhode Island, 23 April 1789.

POEM: "The New Congress," *The Middletown Gazette*, Middletown, Connecticut, 25 April 1789.

SONG: "A Song—on the arrival of the Illustrious President Washington," *The Massachusetts Centinel*, Boston, 2 May 1789, detail (first three stanzas).

NEWS/OPINION: "Philadelphia, January 31," *The New York Daily Gazette*, 3 February 1792, first paragraph.

NAMEPLATE: *American Apollo*, Boston, 12 October 1792, p. 1.

NEWS/OPINION: "Charleston: Saturday, December 1, 1832. Authentic Letters, by Eliza Wilkinson," *The Southern Rose Bud, or, Youth's Gazette*, 1 December 1832, p. 55, detail.

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PHRASES: "Their loyalty has been abundantly proved" and "absolutely irreconcilable with the rights of the Colonists," in James Otis, *The Rights of the British Colonies, Asserted and Proved*, 1764, pp. 32, 38. EAI 9773.

PHRASE: "but are indeed reduced to the most abject slavery," in Gov. Stephen Hopkins, *The Rights of the Colonies Examined*, written 1764, publ. 1765, p. 16. EAI 10010.

PHRASE: "What a dreadful scene was this!" in Rev. Jonathan Mayhew, *The Snare Broken: A Thanksgiving Discourse*, sermon, 23 May 1766, p. 20. EAI 10388.

PHRASE: "peace and quiet among ourselves," in Rev. Charles Chauncy, *A Discourse of "the good News from a far Country,"* sermon, 24 July 1766, p. 23. EAI 10255.

PAGE DETAILS: Rev. John Allen, *An Oration Upon the Beauties of Liberty*, sermon, 1772; dedication page, detail; flourishes, pp. 15, 31. EAI 13015.

PAGE DETAIL: *The Votes and Proceedings of the Freeholders and other Inhabitants of the Town of Boston . . .*, Boston, 1772, p. iii. EAI 12332.

PHRASE: "Much lies at stake, honored Fathers," in Rev. Gad Hitchcock, election day sermon (untitled), 25 May 1774, p. 45. EAI 13330.

PHRASE: "O my infatuated Countrymen!" in Thomas Bradbury Chandler, *A Friendly Address*, sermon, 1774, p. 49. EAI 13224.

PHRASE: "condemn'd untried, unheard," in Samuel Webster, *The Misery and Duty of an Oppress'd and Enslav'd People*, sermon, 14 July 1774, p. 28. EAI 13758.

PAGE DETAIL: "A bloody butchery by the British Troops . . .," broadside, 1775. EAI 13839.

PAGE DETAIL: *A Poem Upon the Bloody Engagement that was fought on BUNKER'S-HILL in Charlestown, NEW-ENGLAND, on the 17th of JUNE, 1775 . . .*, broadside, 1775. EAI 49296.

PHRASE: "What think ye of the Congress Now," in Thomas Bradbury Chandler, *An Inquiry, How Far The Americans are Bound to Abide By, and Execute the Decisions of the Late Congress*, 1775, title page. EAI 13866.

PHRASE: "We have no choice left to us," in David Jones, *Defensive War in a Just Cause Sinless*, sermon, 1775, p. 18. EAI 14133.

FULL PAGE: *Americans to Arms*, song, broadside, 1775. EAI 42766.

PAGE DETAIL: "If We Strike, We Break," title page illustration, Isaac Hunt, *The Political Family*, 1775. EAI 14123.

PHRASE: "putting the militia into a proper state for the defense of America," in Second Continental Congress, *Journals of Congress. Containing the proceedings from Sept. 5. 1774. to Jan. 1. 1776*, vol. I, p. 170 (committee report, 18 July 1775). EAI 15683.

FULL PAGE: Thomas Paine, *Common Sense*, 1776, title page. EAI 43120.

PAGE DETAIL: New Hampshire Committee of Safety, broadside, April 1776. EAI 14904.

FULL PAGE: Declaration of Independence, broadside, July 1776. EAI 15159.

FULL PAGE: John Adams, *Thoughts on Government*, 1776, title page. EAI 14640.

FULL PAGE: John Adams, *Thoughts on Government*, 1776, title page. EAI 14640.

FULL PAGE: Candidus [James Chalmers], *Plain Truth*, 1776, title page. EAI 43002. [from unidentified repository NL]

FULL PAGE: Massachusetts Board of War, "War-Office, Boston, February 3, 1777," broadside, 1777. EAI 43298.

FULL PAGE: "By the Honorable Major-General Putnam," broadside, 17 Nov. 1777. EAI 43380.

FULL PAGE: *Verses for the Year 1790, Addressed to the Generous Subscribers of the New York Weekly Museum, Wishing Them a Happy New Year*, broadside, 1790. EAI 46085.

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Thomas Jefferson, portrait by Thomas Sully, oil on canvas, 1821.

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Archdale Hall, Ashley River, Dorchester County, South Carolina, photograph, mid 1800s.

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Encampment of the Loyalists, a New Settlement on the Banks of the River St. Laurence in Canada, illustration, 1784 (1925 copy).

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Signature of Benjamin Franklin from unidentified document, n.d.

BIRMINGHAM, ALABAMA, PUBLIC LIBRARY. Cartography Collection. Birmingham, Alabama. [WEBSITE](#) Reproduced by permission.

Anthony Findley, *The World on Mercator's Projection*, map, London, Thomas Kelly, 1798, World1798a.sid; via [Alabama Maps](#), Dept. of Geography, University of Alabama.

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Head-Quarters, Cambridge, 27th August 1775, broadside issued by Thomas Mifflin, Quarter Master General of the Continental Army, 1775 [Early American Imprints, Series I, 42952].

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John Adams, portrait by Samuel Finley Breese Morse, oil on canvas, 1816. Gift of Harriet H. White, 32.144.

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American foot soldiers at Yorktown, watercolor by Jean Baptiste Antoine de Verger, 1781. Anne S. K. Brown Military Collection, #Vault E265 V47x 1781 (Hay ASKB Call no.).

U.S. Continental Congress, *Intelligence from Red-Bank*, broadside, Lancaster, Pennsylvania, 1777 [Early American Imprints, Series I, 43402].

TARA M. CLAPPER. Permission pending.

Gravestone of Benjamin Franklin and his wife Deborah, Philadelphia, Pennsylvania, photograph, ca. 2010.

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Nicholas Cresswell, portrait by unidentified artist, ca. 1780.

Bodleian plate, maker unknown, England, ca. 1740. Accession #1938-196, detail of the College of William and Mary.

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Rev. Myles Cooper, portrait by John Singleton Copley, oil on canvas, ca. 1768. Gift of the New-York Historical Society, 1820.

Alexander Hamilton, miniature portrait by Charles Willson Peale, watercolor on ivory, 1780.

CONCORD MUSEUM. Concord, Massachusetts. [WEBSITE](#) Reproduced by permission.

Christian Remick, *A Prospective View of Part of the [Boston] Commons*, watercolor, 1768. Gift of John Brown, 1889, Pi409.

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Benjamin Franklin, portrait by Robert Edge Pine, oil on canvas, ca. 1787. Frankliniana Collection, 3329.

GASPEE DAYS COMMITTEE. Warwick, Rhode Island. [WEBSITE](#) Digital image courtesy of the Gaspee Days Committee.

King's proclamation "for the discovering and apprehending the Persons who plundered and burnt the *Gaspee* Schooner," broadside, 26 August 1772 [original in Rhode Island State Archives].

GIBBES MUSEUM OF ART. Charleston, South Carolina. [WEBSITE](#) Reproduced by permission.

Dr. David Ramsay, portrait attributed to Rembrandt Peale, ca. 1796, XX1914.

GILCREASE MUSEUM. Tulsa, Oklahoma. [WEBSITE](#) Reproduced by permission.

James Madison, portrait by Charles Willson Peale, oil on canvas, 1792.

GRAND LODGE OF THE FREE AND ACCEPTED MASONS OF PENNSYLVANIA. Philadelphia, Pennsylvania. [WEBSITE](#) Permission request submitted.

Snuffbox with portrait print of Voltaire, Jean-Jacques Rousseau, and Benjamin Franklin, after 1790, color photograph.

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Knapp's Tavern, Greenwich, Connecticut, 19th c. sketch.

HARVARD UNIVERSITY ART MUSEUMS. Portrait Collection. Cambridge, Massachusetts. [WEBSITE](#) Reproduced by permission.

John Adams, portrait by John Singleton Copley, oil on canvas, 1783. Bequest of Ward Nicholas Boylston to Harvard College, 1828, H74. Photo: Imaging Department © President and Fellows of Harvard College.

Benjamin Franklin, portrait by Robert Feke, oil on canvas, ca. 1746. Bequest of Dr. John Collins Warren, 1856, H47. Photo: Katya Kallsen © President and Fellows of Harvard College.

Peter Oliver, portrait by unidentified artist, oil on paper. Gift of Mrs. Robert deW. Sampson to the Medical School, 1961, H583. Photo: Imaging Department © President and Fellows of Harvard College.

George Washington, portrait by Edward Savage, oil on canvas, 1790. Gift of Edward Savage to Harvard College, 1791, H49. Photo: Imaging Department © President and Fellows of Harvard College.

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John Dickinson, *Friends and Countrymen*, broadside, December 1765 [Early American Imprints, Series I, 41539].

Lawrence Swinney, *New Year's Ode for the Year 1766*, broadside, 1765 [EAI 41663].

A New Year's Wish from the Carrier of the Post-Boy & Advertiser, broadside, 1766 (for distribution January 1, 1767) [EAI 41744].

Good News for America, broadside, Philadelphia, 1766 [EAI 1032].

"Eight dollars reward. Run-Away," broadside, Philadelphia, 24 July 1769 [EAI 11484].

South Carolina Ninety-Six District, *By the Honourable William-Henry Drayton*, broadside, 30 August 1775 [EAI 42807].

Pennsylvania Council of Safety, *In Council of Safety*, broadside, 7 December 1776 [EAI 43132].

Army of Great Britain, Provincial Corps, Pennsylvania Loyalists, *Teucro Duce nil Desperandum*, broadside, Philadelphia, 1777 [EAI LCP Supp 50427].

U.S. Continental Army. *By His Excellency George Washington, Esquire*, broadside, Valley Forge, Pennsylvania, 20 December 1777 [EAI 15634].

"Important intelligence of peace!" broadside, 1783 [EAI 43289].

THE HUNTINGTON LIBRARY. San Marino, California. [WEBSITE](#) Reproduced by permission.

Federal Committee of the City of Albany, *An Impartial Address, to the Citizens of the City and County of Albany: Or, The 35 Anti-Federal Objections Refuted*, leaflet, 1788, RB11057 (EAI 21167), title page.

INDEPENDENCE NATIONAL HISTORICAL PARK. Philadelphia, Pennsylvania. [WEBSITE](#) Reproduced by permission.

Alexander Hamilton, portrait by Charles Willson Peale, oil on canvas, ca. 1790-1795, INDE11877.

Thomas Jefferson, portrait by Charles Willson Peale, oil on canvas, 1791, INDE11883.

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Paul Jackson, "Ode on Peace," poem, in *An exercise, containing a dialogue and ode on peace. Performed at the public commencement in the College of Philadelphia, May 17th, 1763*, 1763, pp. 7-8. [Early American Imprints, Series I, 9484].

The Merchants and Traders of the city of Philadelphia, broadside, 1765 [EAI 41584].

A short and sincere Declaration to our Honorable Assembly . . . be they ENGLISH OR GERMANS, broadside, 1775 [EAI 14256].

Epitaph, broadside printed (and probably composed by) Francis Bailey (official printer of the Continental Congress), Philadelphia, 1782, 962.F.169.

Benjamin Franklin, autobiography, first French edition, *Mémoires de la Vie Privée de Benjamin Franklin* . . . , Paris, 1791, title page.

LIBRARY OF CONGRESS. Geography & Map Division. Washington, DC. [WEBSITE](#) Courtesy of the Library of Congress. Items in chronological order.

Herman Moll, *A new & correct map of the whole World*, London, 1719, G3200 1719 .M6 TIL Vault.

John Senex, *Europe*, London, 1725, G5700 17-- .S4 TIL.

Nicholas Scull, *A map of Philadelphia and parts adjacent : with a perspective view of the State-House*, Philadelphia, 1752, G3824.P5 1752 .S3 Vault.

Joshua Fry, *A map of the most inhabited part of Virginia* . . . , London, 1755 (cartouche), G3880 1755 .F72 Vault.

Cóvens & Mortier, *L'Amérique septentrionale, dressée sur les mémoires le plus récents des meilleurs géographes* . . . , Amsterdam, 1757, G3300 1757 .C62 Vault.

Robert Sayer, *An accurate map of North America* . . . , London, 1763(?), G3300 1763 .S3 Vault.

Richard William Seale, *A new and accurate map of North America* . . . , London, 1763, G3300 1763 .S4 Vault.

John Collet, *A compleat map of North-Carolina from an actual survey*, London, 1770, G3900 1770 .C6 Vault.

Lewis Evans, *A general map of the middle British colonies in America*, London, 1771, G3710 1771 .E8 Am. 5-16.

Peter Bell, *A new and accurate map of North America*, London, 1771, G3300 1771 .B4 Vault.

Carrington Bowles, *North America, and the West Indies*, London, 1774 (?), G3300 1763 .B63 Vault.

Emanuel Bowen, *An Accurate Map of North America*, London, 1775 (?), G3300 1755 .B6 Vault.

Robert Sayer & John Bennett, *North America from the French of Mr. d'Anville improved with the English surveys made since the peace*, London, 1775, G3300 1775 .R62 Vault.

A Map of forty miles north, thirty miles west, and twentyfive [sic] miles south of Boston, n.p., 1775(?), G3764.B6S3 1775 .M3 Vault.

Carte du port et havre de Boston . . . [Map of the port and town of Boston . . .], Paris, 1776, Illus. in G3764.B6S3 1776 .B4 Vault.

Bernard Romans, *A general map of the southern British colonies in America*, London, 1776, G3870 1776 .R6 Vault: Low 585.

A Map of the country round Philadelphia including part of New Jersey, New York, Staten Island, & Long Island, published in *Gentleman's Magazine*, London, 1776, G3790 1776 .M3 Vault.

Claude Joseph Sauthier, *A plan of the operations of the King's Army* . . . in New York and New Jersey . . . , 1776(?), G3804.W7S3 1776 .S2 Faden 58.

William Faden, *An Accurate Map of North and South Carolina*, in *The North American Atlas*, London, 1777, G1105 .F22 1777.

John Montrésor, *A map of the Province of New York, with part of Pensilvania, and New England*, London, 1777, G3800 1777 .M61 Vault.

Carrington Bowles, *Bowles's new and accurate map of the world*, London, 1780(?), G3200 1780 .B6 Vault.

Mondhare (firm), *Reddition de l'Armée angloises commandée par Mylord Comte de Cornwallis . . .* [*Surrender of the English army . . .*], hand-colored engraving, Paris, 1781, G3884.Y6S3 1781 .M6 Vault.

The United States of America with the British Possessions of Canada, Nova Scotia, & of Newfoundland . . . according to the preliminary articles of peace signed at Versailles the 20th of Jany. 1783, London, printed for Sayer & Bennett (firm), 1783, G3700 1783 .R6 Vault.

Thomas Pownall, *A new map of North America . . .*, London, 1786, G3300 1783 .P6 Vault.

John Cary, *A new map of North America from the latest authorities*, London, 1811, G3300 1811 .C2 TIL.

Samuel Lewis, *A correct map of the seat of war* [War of 1812], n.p., 1812, G3711.S42 1812 .L4 TIL.

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Continental Congress, Petition to King George III, manuscript document, 26 October 1774.

Thomas Jefferson, draft of *A Declaration . . . Setting Forth the Causes and Necessity of Their Taking Up Arms*, adopted 6 July 1775. Thomas Jefferson Papers.

Thomas Jefferson, draft of the Declaration of Independence, June 1776.

James Madison, "Vices of the Political System of the United States," handwritten memorandum, April 1787, details.

Marquis de Lafayette, draft of the Declaration of the Rights of Man and of the Citizen, 6 July 1789, The Thomas Jefferson Papers, General Correspondence. 1651-1827, p. 586.

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PORTRAITS, in alphabetical order_____

Benjamin Franklin, "fur collar" portrait by Joseph-Siffred Duplessis, 1778; 1907 photograph of painting, LC-USZC4-7214.

James Madison, miniature portrait by Charles Willson Peale, watercolor on ivory in gold case, presented in velvet-lined container, 1783, LC-USZC4-4097.

Phillis Wheatley: Negro servant to Mr. John Wheatley, of Boston, frontispiece from *Poems on various subjects, religious and moral*, London, 1773, LC-USZC4-5316.

BRITISH CARTOON PRINTS COLLECTION, in chronological order_____

Depiction [untitled] of a tarred and feathered man standing on hands and feet with a rope attached to upper thighs and held by a man standing at left; the man on all fours looks back at a wild-eyed devil standing behind him, 1770s, LC-USZ62-45390.

The able doctor, or, America swallowing the bitter draught, etching, London, 1 May 1774, LC-DIG-ppmsca-19467.

Matthew and Mary Darly, *Britannia to America*, rebus puzzle, engraving, 6 May 1778, LC-DIG-ppmsca-17533.

Matthew and Mary Darly, *America to her Mistaken Mother*, rebus puzzle, engraving, after 6 May 1778, original publ. London, May 1778; reprint 1794, Laurie & Whittle, LC-DIG-ppmsca-19160.

State cooks, or the downfall of the fish kettle, caricature of George III and Prime Minister Lord North, London, 10 December 1781, LC-DIG-ppmsca-13639.

The American Rattle Snake, etching attributed to James Gillray, London, 12 April 1782, LC-USZC4-4598.

Paradice [sic] Lost, etching, London, 10 May 1782, LC-USZ62-45475.

The British Lion engaging Four Powers, etching, London, 14 June 1782, LC-USZ62-1533.

The American Rattlesnake presenting Monsieur his Ally a Dish of Frogs, etching, London, 8 November 1782, LC-USZ62-1536

The Savages let loose, Or the Cruel Fate of the Loyalists, etching, sold by William Humphreys, London, March 1783, LC-USZC4-5256.

The Blessings of Peace, caricature of King George III, London, 16 April 1783, LC-USZC4-5276.

Monstrous Craws, at a new coalition feast, caricature of George III, by James Gillray, London, 29 May 1787, LC-DIG-ppmsc-05878.

NON-PORTRAIT ILLUSTRATIONS, in chronological order by creation date_____

The House of Commons as it appeared in 1741/2, engraving by William Johnstone White, n.d., LC-USZ62-50207.

Join, or Die, woodcut by Benjamin Franklin, *The Pennsylvania Gazette*, 9 May 1754, LC-USZC4-5315.

Engravings, publ. 20 May 1761, collected in *Scenographia Americana*, London, 1768:

- *A Design to Represent the Beginning and Completion of an American Settlement or Farm*, engraving by James Peake after painting by Paul Sandy after sketch by Gov. Thomas Pownall, LC-DIG-pga-04017.
- *A View in Hudson's River of Pakepsey & the Catts-Kill Mountains, from Sopos Island in Hudson's River*, painting and engraving by Paul Sandby after sketch by Gov. Thomas Pownall, 20 May 1761, LC-DIG-pga-04085.
- *A View of Bethlem [Bethlehem], the Great Moravian Settlement in the Province of Pennsylvania*, painting and engraving by Paul Sandby after sketch by Gov. Thomas Pownall, LC-DIG-pga-04087.

The south prospect of the city of New York in America, engraving, *The London Magazine*, August 1761, LC-USZ62-69489.

The Pennsylvania Journal and Weekly Advertiser — expiring: in hopes of a resurrection to life again, woodcut, *The Pennsylvania Journal and Weekly Advertiser*, ed. William Bradford, 31 October 1765, p. 1, LC-USZ62-21637.

A view of the obelisk erected under Liberty-tree in Boston on the rejoicings for the repeal of the — Stamp Act, etching with watercolor by Paul Revere, Boston, 1766, LC-DIG-ppmsca-05479.

Britannia, etching of sculpture by Francesco Bartolozzi; frontispiece of William Bolla, *Continued corruption, standing armies, and popular contents considered . . .*, printed by J. Almon, London, 1768, LC-USZ62-45529.

The bloody massacre perpetrated in King Street Boston on March 5th 1770 by a party of the 29th Regt., engraving with watercolor by Paul Revere, Boston, 1770, LC-DIG-ppmsca-01657.

A prospective view of the town of Boston the capital of New-England — and the Landing of — troops in the year 1768 in consequence of letters from Gov. Bernard, the commissioners, &c. to the British ministry, woodcut by Paul Revere, Boston, 1770, LC-USZ62-45559.

A View of the Lines Thrown Up, on Boston Neck by the Ministerial Army, hand-colored etching by Bernard Romans, 1775, LC-USZ62-46324.

La destruction de la statue royale à Nouvelle Yorck [*The destruction of the royal statue [of King George III] in New York City* (9 July 1776)], hand-colored etching, 177-, LC-USZC4-1476.

Representation du feu terrible à Nouvelle Yorck [*Depiction of the terrible fire in New York* (19 Sept. 1776)], hand-colored etching, Paris, 1778?, LC-USZC4-1262.

Les anglois molestés et chatiés [*The English harassed and chastised*], hand-colored etching, France, 1779, LC-DIG-ppmsca-05891.

A view of the guard-house and Simsburymines, now called Newgate — a prison for the confinement of loyalists in Connecticut, etching, London, 1781, LC-USZ62-50390.

Die Hessen, vom General Washington am 25ten Dec. 1776, zu Trenton überfallen, werden als Kriegsgefangne in Philadelphia eingebracht, etching by Daniel Chodowiecki depicting Hessian soldiers captured in the Battle of Trenton; Germany, 1784, LC-USZ62-19419.

John Malcom, depiction of the tarring and feathering of John Malcom, British Commissioner of Customs (Boston, 1774), engraving by François Godefroy, Paris, ca. 1784, LC-USZC4-4604.

The plan of a farm yard — venerate the plow (top illustration, "Venerate the Plough," used as seal of the Philadelphia Society for Promoting Agriculture, founded 1785), etching by James Trenchard, *The Columbian Magazine, or, Monthly Miscellany*, Philadelphia, October 1786, LC-USZ62-31153.

The Looking Glass for 1787: A House divided against itself cannot Stand, engraving with watercolor by Amos Doolittle, New Haven, Connecticut, 1787, LC-USZC4-1722.

"Federal Pillar" series published by the *Massachusetts Centinel* with reports of states' ratification of the U.S. Constitution, two of series—16 January 1788: LC-USZ62-45589; 2 August 1788: LC-USZ62-45591.

The Columbian Magazine, or Monthly Miscellany, Philadelphia, frontispiece images:

– *Behold! a fabric now to freedom rear'd*, engraving by James Trenchard, 1788, LC-USZ62-45513.

– *America! with Peace and Freedom blest*, engraving, 1789, LC-USZ62-45573.

Americans throwing the cargoes of the Teaships into the river, at Boston (1773), engraving in W. D. Cooper, *The History of North America*, London, 1789, LC-USZC4-538 (also Rare Book and Special Collections Division, Digital ID us0012_01).

Federal Hall, The Seat of Congress, depicting the inauguration of George Washington, 30 April 1789, Federal Hall, New York City; 1790 drawing by Peter Lacour and engraving by Amos Doolittle; 2000 photograph of engraving in the private collection of Louis Alan Talley, Washington, DC, LC-USZC4-7831 DLC.

An east view of Gray's Ferry, near Philadelphia — with the triumphal arches, &c. erected for the reception of General Washington, April 20th 1789, etching by James Trenchard, 1789, from drawing by Charles Willson Peale, LC-DIG-ppmsca-30580.

The Jail, Philad., etching by James Peller Malcolm, published in *The Universal Magazine of Knowledge and Pleasure*, London, July 1789, LC-USZ62-45561.

Le tiers état confesseur / La constitution Française [two panels: *The third estate in confession / The French constitution*], hand-colored etching, France, 1791, LC-USZC2-3592.

Washington's reception by the ladies, on passing the bridge at Trenton, N.Y. April 1789, on his way to New York to be inaugurated first president of the United States, hand-colored lithograph by Currier & Ives, 1845, LC-USZC2-3162.

Bushnell's American turtle [David Bushnell's "turtle" submarine, 1775], engraving by Henry L. Abbot, 1881, LC-USZ62-110384.

LIBRARY OF CONGRESS. Rare Book & Special Collections Division. Washington, DC.

[WEBSITE](#) Courtesy of the Library of Congress.

David Ramsay, *A Sermon on Tea*, 1774, title page. [Early American Imprints, Series I, 13606].

Noah Webster, *The Elementary Spelling Book*, rev. ed., 1829, pp. 138-139.

Thayendanega, The Great Captain of the Six Nations (Joseph Brant, Mohawk leader, portrait by unidentified artist, hand-colored lithograph in Thomas McKenney and James Hall, *History of the Indian Tribes of North America* (Philadelphia: E.C. Biddle, 1836-1844), us0025_01.

PRINTED EPHEMERA COLLECTION, in chronological order_____

The true Sons of Liberty, broadside, Boston, 1768; Portfolio 37, Folder 2.

To the Publick, broadside, 23 June 1769; Portfolio 103, Folder 23.

To the Public, broadside issued by Simeon Coley, New York, 21? July 1769; Portfolio 103, Folder 25.

New York, September 18, 1769. Advertisement, broadside, New York, 18 September 1769; Portfolio 103, Folder 26.

At a meeting of the Merchants & Traders at Faneuil-Hall . . ., broadside, Boston, 23 January 1770; Portfolio 37, Folder 1a.

Advertisement. The subscribers to the non-importation agreement . . ., broadside, New York City, 17 May 1770; Portfolio 104, Folder 11.

Thursday, September 20, 1770. At this Juncture, Philadelphia, 20 September 1770; Portfolio 143, Folder 6.

Tea, Destroyed by Indians, song, broadside, December 1773, Portfolio 37, Folder 24a.

Williamsburg, Virginia, Committee of Correspondence, announcement of the Battle of Lexington and Concord (19 April 1775), broadside, 29 April 1775 [EAI 14602].

To the People of America. Stop him! Stop him!, broadside, New London, Connecticut, 1775; Portfolio 3, Folder 31a. [EAI 14509].

A Declaration by the Representatives of the United Colonies, broadside, Portsmouth, Pennsylvania, 1775; Portfolio 144, Folder 7.

Pennsylvania Committee of Safety, *At a conference of the delegates in Congress for the states of New-York*, broadside, Philadelphia, 16 May 1776 [EAI 15150].

I A.B. do solemnly swear, oath of allegiance, leaflet, Exeter, New Hampshire, 1776; Portfolio 88, Folder 3 [EAI 14905].

U.S. Continental Congress, *I [blank] do acknowledge the United States of America to be free, independent . . .*, oath of allegiance, broadside, 1776 [EAI 15183].

Fresh News from Boston, broadside, New York City, 1776; Portfolio 109, Folder 6b [EAI 14763].

Good News from the Northern Army, Boston, October 13th, 1777, broadside, 1777; Portfolio 88, Folder 4a [EAI 43383].

U.S. Continental Congress, *In Congress, April 23, 1778*, broadside, 23 April 1778; Cont. Cong. no. 44a.

[Esther De Berdt Reed], *The Sentiments of an American Woman*, broadside, Philadelphia, 1780; Portfolio 146, Folder 3.

A Representation of the Figures exhibited and paraded through the Streets of Philadelphia, on Saturday, the 30th of September, 1780, broadside, Philadelphia, 1780; facsimile reprint; Portfolio 146, Folder 2a.

MARINERS' MUSEUM. Norfolk, Virginia. [WEBSITE](#) Reproduced by permission.

Octant, made by Joseph Roux, Marseilles, France, ca. 1780. Gift of Capt. Richard H. Tenney, USN Ret. 1986.46.01.

MARYLAND HISTORICAL SOCIETY. Baltimore, Maryland. [WEBSITE](#) Reproduced by permission.

Francis Hopkinson, self-portrait, pastel, between 1785 and 1791, after 1785 oil portrait by Robert Edge Pine. XX.4.198.

Baltimore, May 20, 1780, broadside, 1780. Early American Imprints, Evans: Series I, 16702.

MASSACHUSETTS HISTORICAL SOCIETY. Boston, Massachusetts. [WEBSITE](#) Reproduced by permission. Items in chronological order.

Great Britain. *Two Acts of Parliament: One Passed in the Sixth Year of the Reign of King George the Second . . .*, London, 1764; Boston reprint by Richard Draper, printer to His Excellency the governor and the Honorable His Majesty's Council of the province of Massachusetts Bay, 1764; title page.

British revenue stamp, ink on paper, made by unidentified maker, ca. 1765. Artifact no. 0531.02.

John Adams, portrait by Benjamin Blyth, pastel on paper, ca. 1766.

Christian Remick, *A perspective view of the blockad[e] of Boston Harbour*, watercolor on laid paper, ca. 1768.

A Poem in Memory of the (never to be forgotten) Fifth of March 1770, broadside, Boston, printed and sold next to Writing-School, in Queen-Street, 1770.

Joseph Warren, portrait by Edward Savage, oil on panel, [18--; before 1817], after portrait by John Singleton Copley, ca. 1772.

John Adams diary: Paper Book No. 19, pp. 28, 30; page images of 17 and 18 December 1773. Original manuscript from the Adams Family Papers.

John Adams, letters to Abigail Adams (details): 18 September 1774 ("I received"), p. 2; 18 September 1774 ("In your last"), p. 2; 7 October 1774, p. 1; 7 October 1775, p. 2; 3 July 1776, p. 2. Original manuscripts from the Adams Family Papers.

Massachusetts Committee of Safety, *The Recantations of Robert Hooper, John Pedrick, Robert Hooper, Jun., George M'Call, Richard Reed, and Henry Sanders . . . May 4, 1775*, broadside, Boston, printed and sold [by Daniel Kneeland] in Queen-Street, 1775.

Cambridge, 21st August, 1775. Wanted for the Continental Army, One Million of Bricks, broadside issued by Thomas Mifflin, Quarter Master General of the Continental Army, [Watertown, Massachusetts?; printed by Benjamin Edes?], 1775.

[Declaration of Independence], *In Congress, July 4 1776, A Declaration by the Representatives of the United States of America, in General Congress Assembled*, broadside, Boston, printed by John Gill, and Powars and Willis, July 1776.

Medal of the Humane Society of Massachusetts, presented to Samuel Delano, Jr., 25 November 1792.

View of the Attack on Bunker's Hill, with the burning of Charles Town, June 17, 1775, engraving by Lodge after the drawing by Millar, unknown date.

METROPOLITAN MUSEUM OF ART. New York, New York. [WEBSITE](#) Reproduced by permission.

PORTRAITS, in alphabetical order by person portrayed_____

Benjamin Franklin, portrait by Joseph-Siffred Duplessis, 1778. Friedsam Collection, Bequest of Michael Friedsam, 1931, 32.100.132.

Thomas Jefferson, miniature portrait by John Trumbull, oil on mahogany, 1788. Bequest of Cornelia Cruger, 1923, 24.19.

James Peale, self portrait, watercolor on ivory, 1789. Gift of Gloria Manney, 2006, 2006.235.133.

Rachel Brewer Peale, miniature portrait by Charles Willson Peale, watercolor on ivory in gilded copper case, ca. 1791. Gift of J. William Middendorf II, 1968. 68.222.3.

George Washington, portrait by John Trumbull, oil on canvas, 1784. Bequest of Charles Allen Munn, 1924, 24.109.88. Image © The Metropolitan Museum of Art.

Benjamin Waterhouse, portrait by Gilbert Stuart, oil on canvas, 1775. Bequest of Louisa Lee Waterhouse (Mrs. Benjamin Waterhouse) of Cambridge, Massachusetts, RLC.PA.114.

Noah Webster, portrait attributed to James Sharples (the Elder) or possibly Ellen Wallace Sharples, pastel on light grey wove paper, lined with canvas. n.d. Bequest of Charles Allen Munn, 1924 (24.109.99).

NON-PORTRAITS, in chronological order_____

Silver teapot by Josiah Austin, 1745-1755. Bequest of Charles Allen Munn, 1924, 24.109.7. Image © The Metropolitan Museum of Art. In *Heilbrunn Timeline of Art History*. New York: The Metropolitan Museum of Art, 2000-. <http://www.metmuseum.org/toah/works-of-art/24.109.7> (October 2006).

Dress (Robe à l'Anglaise), French, white muslin with hammered silver foliate diaper-patterned and red silk thread embroidery, 1784-1787. Purchase, Isabel Shults Fund and Irene Lewisohn Bequest, 1991. 1991.204a, b; in *Heilbrunn Timeline of Art History*. New York: The Metropolitan Museum of Art, 2000-. <http://www.metmuseum.org/toah/works-of-art/1991.204a,b> (September 2008).

Dress (Robe à l'Anglaise), American, cotton and baleen, 1785-95. Gift of the Brooklyn Museum, 2009; A. Augustus Healy Fund, 1934. 2009.300.647.

Slippers, British (probably), silk, ca 1790. Gift of Richard Kent, 1943. C.I.43.65.3a, b.

MORAVIAN ARCHIVES. Winston-Salem, North Carolina. [WEBSITE](#) Reproduced by permission.

Proceedings of the committee for the town of Newbern, and County of Craven, May 31, 1775, broadside, 1775 [Early American Imprints, Series I, 42910].

MOUNT VERNON LADIES' ASSOCIATION. Mount Vernon, Virginia. [WEBSITE](#)

George Washington, portrait by Charles Willson Peale, watercolor on ivory in brass frame, purchase: 1920, W-460; reproduced by permission.

A Display of the United States of America, engraving by Amos Doolittle, Connecticut, 1794. Gift of Mrs. George L. Andrew, 1910, SC-4; permission pending.

MUSÉE CARNAVALET. Paris, France. [WEBSITE](#) Permission request submitted.

Déclaration des droits de l'Homme et du citoyen (Declaration of the Rights of Man and of the Citizen, 1789), painting, ca. 1789, attributed to Jean-Jacques-François Le Barbier. CARP0809.

MUSEUM OF FINE ARTS, BOSTON. Boston, Massachusetts. [WEBSITE](#) Reproduced by permission.

Samuel Adams, portrait by John Singleton Copley, oil on canvas, ca. 1772. Deposited by the City of Boston, L-R 30.76c.

John Hancock, portrait by John Singleton Copley, oil on canvas, 1765, L-R 30.76d.

Mrs. James Warren (Mercy Otis Warren), portrait by John Singleton Copley, oil on canvas, ca. 1763. Bequest of Winslow Warren, 31.212.

NATIONAL ARCHIVES. See UNITED STATES NATIONAL ARCHIVES & RECORDS ADMINISTRATION.

NATIONAL GALLERY OF ART. Washington, DC. [WEBSITE](#) Permission request submitted.

Alexander Hamilton, portrait by John Trumbull, oil on canvas, 1792. Gift of the Avalon Foundation, 1952.1.1.

John Jay, portrait in judicial robes by Gilbert Stuart, oil on canvas, 1794. Gift of the Jay Family, 2009.132.1.

NATIONAL GALLERY OF CANADA. Ottawa, Ontario, Canada. [WEBSITE](#) Reproduced by permission.

Benjamin West, *The Death of General Wolfe*, 1770. Transfer from the Canadian War Memorials, 1921. Gift of the 2nd Duke of Westminster, Eaton Hall, Cheshire, 1918. Photo © NGC. (no. 8007).

NATIONAL LIBRARY OF WALES / LLYFRGELL GENEDLAETHOL CYMRU. Aberystwyth, Wales, UK. [WEBSITE](#) Reproduced by permission.

Rev. Richard Price, portrait by Benjamin West, oil on canvas, 1778.

NATIONAL MARITIME MUSEUM. Greenwich, London, UK. [WEBSITE](#) Reproduced by permission.

A New Method of Macarony Making, as practised at Boston, colored aquatint, October 1774, PAF3919.

NATIONAL MUSEUM OF AMERICAN HISTORY. Smithsonian Institution. Washington, DC. [WEBSITE](#) Permission pending.

Continental Army uniform coat worn in 1777 by Col. Peter Gansevoort, 3rd Regiment, New York Continental Line, color photograph.

NATIONAL PARK SERVICE MUSEUM COLLECTION. [WEBSITE](#) Reproduced by permission.

Patience Wright, wax portrait in wood frame of George Washington, n.d. [late 1700s]. Morristown National Historic Park, MORR 3472.

NATIONAL PORTRAIT GALLERY. London, England, UK. [WEBSITE](#) Reproduced by permission.

Charles Inglis, portrait by Robert Field, oil on canvas, 1810. Given by the sitter's grandson, Thomas Cochran Inglis, 1895, NPG 1023.

NATIONAL PORTRAIT GALLERY. Smithsonian Institution. Washington, DC. [WEBSITE](#)
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John Adams, portrait by John Trumbull (former attribution: Gilbert Stuart), oil on canvas, 1793, NPG 75.52.

Benjamin Franklin, portrait by Joseph-Siffred Duplessis, oil on canvas, ca. 1785. Gift of the Morris and Gwendolyn Cafritz Foundation, NPG 87.43.

Daniel Leonard, portrait by unidentified artist, watercolor on ivory, ca. 1770. Conserved with funds from the Smithsonian Women's Committee, NPG.2008.1.

Daniel Shays and Job Shattuck, by unidentified artist, relief cut on paper, 1787, illustration in *Bickerstaff's Boston Almanac of 1787*, NPG.75.25.

George Washington, portrait by Robert Edge Pine, oil on canvas, 1785, NPG 80.16.

NEW-YORK HISTORICAL SOCIETY. New York, New York. [WEBSITE](#) Reproduced by permission. Items in chronological order.

Joy to America! broadside, New York, 20 May 1766 [Early American Imprints, Series I, 10347].

Declaration of Independence, broadside, n.p., July 1776 [EAI 43196].

Charles Inglis, *The Deceiver Unmasked*, publication, 1776, title page [EAI 43050].

Massachusetts. State Train of Artillery, *To all Gentlemen Volunteers*, recruitment broadside, 1777 [EAI 43288].

Illustration in *A New Touch on the Times*, poem by Molly Gutridge, broadside, Massachusetts, 1779.

Philip Freneau, *The British Prison-Ship: A Poem*, 1781, title page (detail) [EAI 17159].

John Jay, portrait by Joseph Wright, oil on canvas, 1786. Gift of John Pintard, 1817.5.

Francis Guy, *The Tontine Coffee House*, Wall Street, New York City, painting, 1791.

Ki-On-Twog-Ky, Seneca chief also known as Cornplanter, portrait by F. Bartoli, oil on canvas, 1796. Gift of Thomas Jefferson Bryan, 1867.314.

Male descendant of Mary Jemison, portrait sketch by Baroness Anne-Marguerite-Henriette Hyde de Neuville, captioned "The Fair Indian of the Buffalo Tribe," 1808, 1953.219.

NEW YORK PUBLIC LIBRARY. Digital Library. New York, New York. [WEBSITE](#) Courtesy of the New York Public Library.

PORTRAITS, in alphabetical order by name of person portrayed_____

John Adams, portrait after Benjamin Blythe, engraving?, n.d. #494240.

John Adams, portrait, engraving, n.d., #494256.

John Alsop, lithograph by Max Rosenthal, 1885?, #1253345.

Samuel Adams, engraving from portrait by John Singleton Copley, engraving by William Jackman, 1857, #478502.

Isaac Barré, engraving by John Hall, 1787, after portrait by Gilbert Stuart, #465965.

Jacques-Pierre Brissot de Warville, lithograph, n.d., #1124758.

Edmund Burke, engraving by B. Holl, London, 1824, after 1771 painting by Sir Joshua Reynolds, #421463.

Samuel Chase, unsigned watercolor by unidentified artist (perhaps Henry Bryan Hall), n.d. (likely 1860s), #420438.

Benjamin Church, engraving, n.d., #1217365.

Clodius [Marcus Clodius Pupienus Maximus Augustus], Roman emperor (A.D. 238), engraving by Gebbie & Co., n.d., #1624769.

Samuel Cooper, engraving by Valentine Green, 1784, #EM3252.

Stephen Crane, ink drawing by David M. Stauffer, 1887, #419958.

Thomas Cushing, lithograph by Max Rosenthal, 1885?, #EM3794.

John Dickinson, engraving by Albert Rosenthal, ca. mid 1800s, #423451.

William Henry Drayton, etching by Henry Bryan Hall, 1872, #1235172.

James Duane, etching by Henry Hall Bryan, 1873, #1235145.

Timothy Dwight, engraving for the *American Literary Magazine*, n.d., after portrait by John Trumbull, #1227456.

Eliphalet Dyer, etching by Albert Rosenthal, 1886, #478609.

William Floyd, watercolor by Henry Bryan Hall, 1868, #420416.

Benjamin Franklin, mezzotint by Edward Fisher, 1770?, after portrait by Mason Chamberlin, #EM3172.

Benjamin Franklin, etching by Henry Bryan Hall, 1879, after 1785 portrait by Joseph-Siffred Duplessis, #419936.

Benjamin Franklin, unidentified etching, #1239574.

Philip Freneau, print by T. Halpin, 1865, #424397.

Christopher Gadsden, engraving by Henry Bryan Hall, 1876, #1240952.

Joseph Galloway, portrait by Max Rosenthal, mid 1800s, #1241470.

George III in his parliamentary robes, engraving by James Heath, 1800?, #EM3922.

George Grenville, mezzotint by William Hoare, n.d. (ca. mid to late 1700s), #422888.

Alexander Hamilton, engraving/etching by unidentified artist, n.d., #1250100.

Alexander Hamilton, engraving/etching by unidentified artist, n.d., after portrait by John Trumbull, #1250049.

David Hartley, mezzotint by James Walker, n.d. (ca. early 1800s before 1822), after portrait by George Romney, #420632.

Joseph Hewes, watercolor by Henry Bryan Hall, 1868, #420450.

Patrick Henry, etching by Albert Rosenthal, 1888, #417909.

William Hooper, watercolor by Henry Bryan Hall, 1868, #420449.

Stephen Hopkins, watercolor by Henry Bryan Hall, 1868, #420410.

John Jay, second governor of New York, engraving by John Chester Buttre, mid 1800s, #1253676.

Thomas Jefferson, engraving by Henry Bryan Hall, ca. 1860s, #EM3797.

James Kinsey, etching signed M.R. (probably Max Rosenthal), ca. mid 1800s. #1549641.

Henry Knox, engraving by Robert Whitechurch, mid 1800s, #1253658

Charles Lee, engraving/etching by unidentified creator, n.d. #422617.

Richard Henry Lee, watercolor by Henry Bryan Hall, 1869, #420443.

Thomas Lynch, Henry Bryan Hall, 1868, #420454.

James Madison, engraving/etching, n.d., after a portrait by Gilbert Stuart, #1658819.

Henry Middleton, etching by Max Rosenthal, 1885?, #1253556.

Robert Morris, watercolor by Henry Bryan Hall, 1868, #420425.

Jonathan Odell, portrait by unidentified artist, n.d., #422599.

William Paca, watercolor by Henry Bryan Hall, 1868, #420439.

Thomas Paine, engraving by John Henry Bufford after portrait by George Romney, lithograph by Buford's Lithography, 1850(?), #EM2937.

Edmund Pendleton, etching by Henry Bryan Hall, 1872, #421639.

Thomas Pownall, engraving by Richard Erlom, n.d. after portrait by Francis Cotes, #465447.

David Ramsay, engraving by J. B. Longacre after oil portrait by Rembrandt Peale, 1796, #EM2931.

George Read, watercolor by Henry Bryan Hall, 1868, #420436.

David Rittenhouse, engraving by Edward Savage, 1796, after oil portrait by Charles Willson Peale, #1158217.

Claude Robin, etching by Albert Rosenthal, 1888, #424750.

Caesar Rodney, etching by Henry Bryan Hall, 1871, #EM3381.

Benjamin Rush, watercolor by Henry Bryan Hall, 1868, #420426.

John Rutledge, portrait by Albert Rosenthal, ca. 1880s, #422368.

Samuel Seabury, portrait by Thomas Spence Duché, Jr., engraving by Sherman & Smith, n.d., #431126.

Roger Sherman, etching by Max Rosenthal, n.d. (ca. mid 1800s), #422313.

Richard Smith, ink drawing by David M. Stauffer, 1887?, #419959.

John Sullivan, engraving by unidentified artist/engraver, n.d., #421369.

Charles Townshend, mezzotint by John Dixon, 1770, after portrait by Sir Joshua Reynolds, #465971.

John Trumbull, engraving by John Benson Lossing, ca. mid -1800s, likely a portrait of the poet John Trumbull (1750-1831), after the 1793 oil portrait by his cousin John Trumbull [subject identified, perhaps in error, as artist John Trumbull in NYPL catalogue], #420652.

George Washington at the age of twenty-five [ca. 1757], engraving by J. de Mare, n.d., #420970.

George Washington, engraving by J. Sartain. n.d., after portrait by James Peale, #421228.

George Washington, engraving by Henry Bryan Hall, mid 1800s, #1253393.

George Washington, engraving by Henry Bryan Hall, mid 1800s, #424847.

William Whipple, watercolor by Henry Bryan Hall, 1868, #420403.

NON-PORTRAITS, in chronological order by creation date_____

The British prison ship Jersey, engraving, creator unidentified in record, n.d., #420924.

A south east view of the great town of Boston in New England in America., engraving by John Carwitham, ca. 1730, #465401.

Liberty Triumphant, or the Downfall of Oppression, engraving, Philadelphia or New York, January-April 1774, #419896.

Ralph Earl, *A View of the Town of Concord*, hand-colored engraving by Amos Doolittle, 1775, #54388.

Ralph Earl, *The Engagement at the North Bridge in Concord*, hand-colored engraving by Amos Doolittle, 1775, #54389.

Ralph Earl, *A View of the South Part of Lexington*, hand-colored engraving by Amos Doolittle, 1775, #54390.

View of the Attack on Bunker's Hill, with the Burning of Charles Town, June 17, 1775, engraving by Lodge after the drawing by Millar, n.d., #424089.

William Dunlap, frontispiece engraving for *The Contrast*, by Royall Tyler, 1787, 1790 ed. #809938.

Second street north of Market Street, with Christ Church, Philadelphia, hand-colored engraving by William and Thomas Birch, 1799, #54008.

Cruelty Presiding over the Prison Ship, illustration by Robert Smirke in Joel Barlow's *The Columbiad*, 1807, #1253296.

Depiction of the Battle of Waxhaw (1780) entitled "Tarleton's Quarters," in John Frost, *An Illuminated History of North America*, 1856, #808811.

Illustration entitled "Rhinelander's Sugar house, used as a prison during the Revolution," in Mary L. Booth, *History of the City of New York from its Earliest Settlement to the Present Time*, 1859, #809431.

New Port, Rhode Island, in 1730, engraving, ca. 1884, #478731.

Man and woman of France in the 1780s, untitled/captioned color illustration in Munchener Bilderbogen, *Costumes of All Nations*, H. Grevel & Co., London, 1913, #812127.

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South-Carolina Association, *The actual commencement of hostilities . . .*, association pledge, broadside, 11 May 1775 [EAI 42942].

Lancaster County [Pennsylvania] Committee of Observation, *In Committee*, broadside [facsimile copy], 10 February 1775 [EAI 14817].

Second Continental Congress, Olive Branch Petition, autograph manuscript, 8 July 1775, p. 3.

Thomas Paine, *Common Sense*, German ed., January 1776, title page [EAI 14963].

Cornwallis Retreating! Philadelphia, April 7, 1781, broadside, Philadelphia, 1781 [EAI 17391].

NEW YORK STATE ARCHIVES. Albany, New York. [WEBSITE](#) Reproduced by permission.

Lake Champlain, looking northeast from Mount Defiance and Mount Independence, showing the positions of Fort Ticonderoga and Fort Independence, colored lantern slide, 1911. New York State Archives, Education Dept., Div. of Visual Instruction, Instructional Lantern Slides, ca. 1856-1939, A3045-78, D47 Ch MI.

NEW YORK STATE OFFICE OF PARKS, RECREATION, AND HISTORIC PRESERVATION. Albany, New York. [WEBSITE](#) Reproduced by permission.

Genessee River Gorge at Letchworth State Park, New York, color photograph, n.d.

PENNSYLVANIA ACADEMY OF THE FINE ARTS. Philadelphia, Pennsylvania. [WEBSITE](#)

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Benjamin Franklin, portrait by Charles Willson Peale, oil on canvas, 1785. Bequest of Mrs. Sarah Harrison (The Joseph Harrison, Jr., Collection), 1912.14.2.

George Washington at Princeton, portrait by Charles Willson Peale, oil on canvas, 1779. Gift of Maria McKean Allen and Phebe Warren Downes through the bequest of their mother, Elizabeth Wharton McKean, 1943.16.2.

George Washington, portrait by Charles Willson Peale, oil on canvas, 1787. Bequest of Mrs. Sarah Harrison (The Joseph Harrison, Jr., Collection), 1912.14.3.

George Washington, presidential portrait by Gilbert Stuart (the Lansdowne Portrait), oil on canvas, 1796. Bequest of William Bingham, 1811.2.

PENNSYLVANIA CAPITOL PRESERVATION COMMITTEE. Harrisburg, Pennsylvania.

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Gov. Joseph Reed, portrait by Charles Willson Peale, oil on canvas, ca. 1783.

PHILADELPHIA HISTORY MUSEUM AT THE ATWATER KENT. Philadelphia, Pennsylvania. [WEBSITE](#) Reproduced by permission.

John Dickinson, portrait by Charles Willson Peale, oil on canvas, 1770. Historical Society of Pennsylvania Collection, Bequest of A. Sidney Logan.

REED FAMILY: Andrew Reed, Henry Reed, Christopher Reed. Reproduced by permission.

Esther De Berdt Reed, oil portrait by Charles Willson Peale, before 1780.

RHODE ISLAND HISTORICAL SOCIETY. Providence, Rhode Island. [WEBSITE](#) Reproduced by permission.

Liberty and No Tories, election proxy, Rhode Island, 1775 [Early American Imprints, Series I, 42930].

ROYAL ACADEMY OF ARTS. London, England, UK. [WEBSITE](#) Reproduced by permission.

King George III, portrait by Sir Joshua Reynolds, oil on canvas, 1779, Photo © Royal Academy of Arts, London; photographer: John Hammond.

ROYAL COLLECTION OF HER MAJESTY QUEEN ELIZABETH II. London, England, UK.

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King George III, state portrait in coronation robes by Allan Ramsay, oil on canvas, 1761-62, RCIN 405307. Photograph: The Royal Collection © 2011, Her Majesty Queen Elizabeth II.

RUDOLPH, ELLEN K. [WEBSITE](#) Reproduced by permission.

Aerial photograph of the Wren Building, College of William and Mary, Williamsburg, Virginia, 2010. © 2010 Dr. Ellen K. Rudolph.

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James Wilson, miniature portrait by Jean Pierre Henri Elouis, watercolor on ivory, ca. 1792. Museum purchase through the Catherine Walden Myer Fund, 1952.3.3.

SMITHSONIAN INSTITUTION. See individual museums within the Smithsonian.

TATE MUSEUM. London, England, UK. [WEBSITE](#) Reproduced by permission.

William Blake, *Nebuchadnezzar*, color etching, between 1795 and 1805.

John Singleton Copley, *The Collapse of the Earl of Chatham in the House of Lords, 7 July 1778*, oil on canvas, 1779-1780.

UNITED STATES CAPITOL. Architect of the Capitol. Washington, DC. [WEBSITE](#) Permission pending.

John Trumbull, *Surrender of Lord Cornwallis*, oil on canvas, 1819-1820.

UNITED STATES DEPARTMENT OF AGRICULTURE. Washington, DC. [WEBSITE](#)

Roof framing illustration, in *Wood Frame House Construction*, Agriculture Handbook #73 (U.S. Government Printing Office, 1989). In the public domain. Digital image courtesy of [Online Tips](#) (9193-0297 Quebec, Inc., Quebec, Canada).

UNITED STATES DEPARTMENT OF THE NAVY. Naval History & Heritage Command Photographic Dept. Washington, DC. [WEBSITE](#) In the public domain; image courtesy of the U.S. Dept. of the Navy.

C. Randle, *A Sketch of the New England Armed Vessels, in Valcure Bay on Lake Champlain . . . 11 October 1776*, drawing, ca. 1776.

UNITED STATES DEPARTMENT OF STATE. Washington, DC. [WEBSITE](#) Permission pending.

Benjamin West, *American Commissioners of the Preliminary Peace Agreement with Great Britain*, oil on canvas [unfinished], 1783.

UNITED STATES NATIONAL ARCHIVES & RECORDS ADMINISTRATION. Washington, DC. [WEBSITE](#) Items in chronological order. Courtesy of the U.S. National Archives.

Magna Carta, 1297 manuscript version, on exhibit courtesy of David M. Rubenstein in the Rotunda of the National Archives, Washington, DC.

Declaration of Independence, official signed copy, August 2, 1776; Miscellaneous Papers of the Continental Congress, 1774-1789; Records of the Continental and Confederation Congresses and the Constitutional Convention, 1774-1789, Record Group 360; on exhibit in the Rotunda of the National Archives, Washington, DC.

Articles of Confederation, 1777, engrossed and corrected copy showing amendments adopted, 15 November 1777, p. 1. Papers of the Continental Congress, 1774-1789; Records of the Continental and Confederation Congresses and the Constitutional Convention, 1774-1789, Record Group 360.

Treaty of Alliance with France, manuscript document, 6 February 1778, p. 1. International Treaties and Related Records, 1778-1974; General Records of the United States Government, Record Group 11.

Treaty of Paris, 3 September 1783, signature page. International Treaties and Related Records, 1778-1974; General Records of the United States Government, Record Group 11.

Constitution of the United States, signed copy, 1787, pp. 1, 4. Miscellaneous Papers of the Continental Congress, 1774-1789; Records of the Continental and Confederation Congresses and the Constitutional Convention, 1774-1789, Record Group 360.

Report of the Conference Committee of the first Congress, appointed to settle differences between two versions of the House and Senate versions of the proposed Bill of Rights, 24 September 1789, p. 2. Records of the U.S. Senate; exhibited by the National Archives with the permission of the U.S. Senate.

Resolution of Congress submitting twelve constitutional amendments to the states, 25 September 1789 [engrossed Bill of Rights]. General Records of the United States Government; Record Group 11.

Petition from the Pennsylvania Society for the Abolition of Slavery, signed by Benjamin Franklin, President of the Pennsylvania Society, 3 February 1790. Records of the United States Senate, Center for Legislative Archives.

Declaration of Independence, facsimile engraving by William J. Stone, 1823; on exhibit in the National Archives courtesy of David M. Rubenstein.

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Henry Laurens, portrait by Lemuel Francis Abbott, oil on canvas, 1781 or 1784, U.S. Senate Collection, 31.00010.000.

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Eliza Yonge Wilkinson, South Carolina, Letter III, manuscript letter (microfilm), 1782, detail.

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Noah Webster, *The Elementary Spelling Book*, rev. ed., 1857, frontispiece and title page.

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Five-pound note, New York, 21 April 1760. [Numismatics Collections: Colonial Currency]

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College of Philadelphia, Fourth Street Campus, Academy/College Building (built 1740) and Dormitory/Charity School (built 1762), exterior, drawing, 1918, UARC20040114014.

"Venerate the Plough," seal of the Philadelphia Society for Promoting Agriculture (founded 1785).

UNIVERSITY OF SOUTH FLORIDA. College of Education. Florida Center for Instructional Technology. [WEBSITE](#) Reproduced courtesy of the Florida Center for Instructional Technology.

Illustration (origin uncited) of the Peasant Revolt of 1381 (Wat Tyler's Rebellion), engraving in B. L. Hamlen, *The Museum of History or Narratives of the Most Remarkable and Interesting Events, Which Have Taken Place in Ancient and Modern Times* (New Haven: H. Mansfield, 1921).

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Peyton Randolph, portrait by Matthew Pratt, oil on canvas, ca. 1773.

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George Washington, portrait by Charles Willson Peale, oil on canvas, 1772.

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Jean-Antoine Houdon, marble bust of Joel Barlow, ca. 1804. White House Collection, 483; gift of an anonymous donor, 963.466.1.

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Benjamin Rush, portrait by Charles Willson Peale, oil on canvas, 1783 and 1786, 159.160.

YALE UNIVERSITY. Yale Center for British Art. New Haven, Connecticut. [WEBSITE](#) Courtesy of the Yale Center for British Art.

General Thomas Gage, portrait by John Singleton Copley, oil on canvas, ca. 1768. Paul Mellon Collection, B1977.14.45.

John Trumbull, *The Death of General Montgomery at the Attack on Quebec* [1775], 1786. Trumbull Collection, 1832.2.

Noah Webster, *The Elementary Spelling Book*, rev. ed., 1857, frontispiece and title page.